

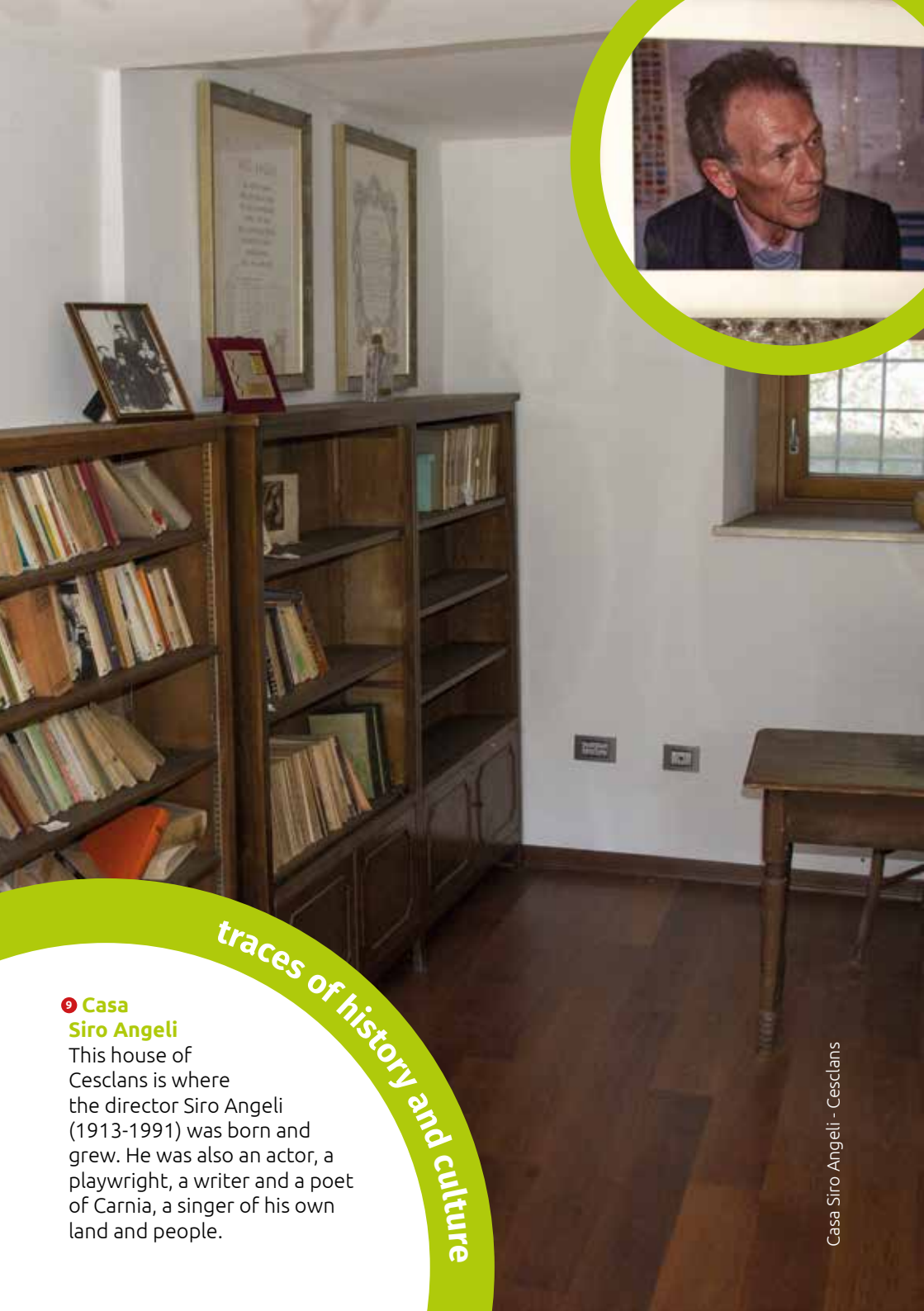
notebook #3

evidences of a special history

LA VAL
DEL LAGO

permanent exhibition of lake fishing, Visitor Center of the Botanical Park of Interneppo





traces of history and culture

9 Casa Siro Angeli

This house of Cesclans is where the director Siro Angeli (1913-1991) was born and grew. He was also an actor, a playwright, a writer and a poet of Carnia, a singer of his own land and people.

11 The "salt road"

On the western side of the lake, in the **locality of "Cjaseria muarta"**, the paved path is characterized by some large stones showing the ruts left by the wagon wheels. It is an evidence of the ancient routes that, since the pre-Roman age, connected the mountain and Salzburg with the Friulian plain and the Adriatic Sea. Another witness of the passage of ancient roads is the **two-arched bridge**, located in Somplago on the Schiasazza river. The distance is short and can be covered on foot but it still has a special charm for those who want something unusual.



the ridge of the Monte Cuar

Traces of the Great

War Forts, observation posts, roadways, trenches and theatres of combat. The First World War did not spare the Lake Valley. You can rediscover them thanks to different hiking trails. On the high grounds west of the Lake we can visit the unknown Italian gun tunnels of the **Cuel Mulimiela** and the **Folchiar**. Panoramic mule tracks lead us directly to the observation posts at the top of the **Covria**, the **Monte Cuar-Flagjel**, the **Brancot** and the **San Simeone**. Over Braulins and on the **Col del Sole** trenches and artillery positions stand out. Finally, in **Bordano**, the gothic letters of the fountain built by emigrants returning from Germany exemplify the wounds left by that dramatic war in European people.



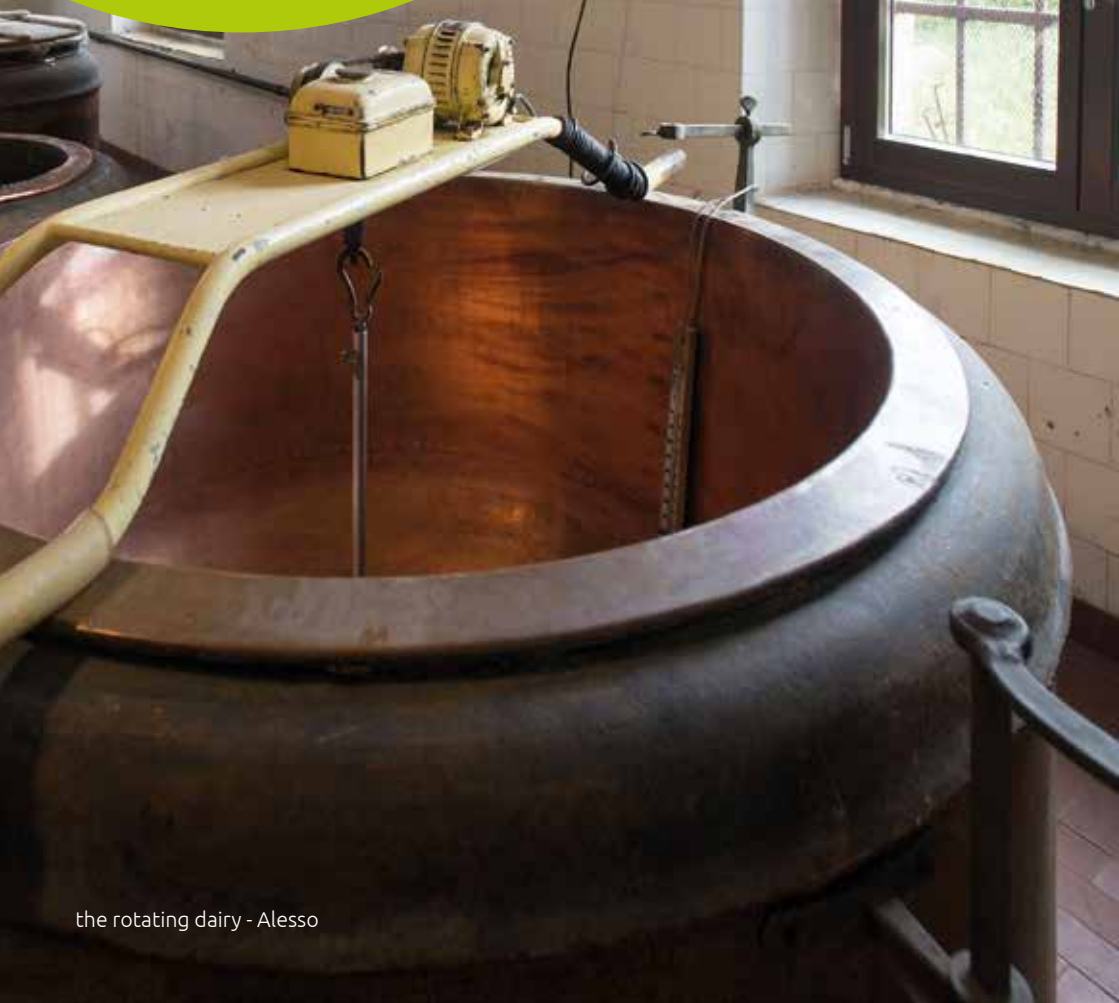
1 **Fort of the Monte Festa** On the top of the Monte Festa, **between 1909 and 1912**, it has been built one great military emplacement equipped of two fixed gun batteries, within an articulated defensive system called “Alto Tagliamento-Val Fella”. The fort has been mainly used in the days after the defeat of Caporetto (**end of October-beginning of November 1917**) when the garrison, with artillery shots, slowed the advance of the Austro-Hungarian troops, for some days. On the site there are still visible the facilities that housed the batteries, the hollowed ammunition depots, the remains of the impressive barracks and many other vestiges of that period.

12 In the center of Cavazzo Carnico, a tourist information point hosts a permanent exhibition about the Monte Festa and the events that made it famous.

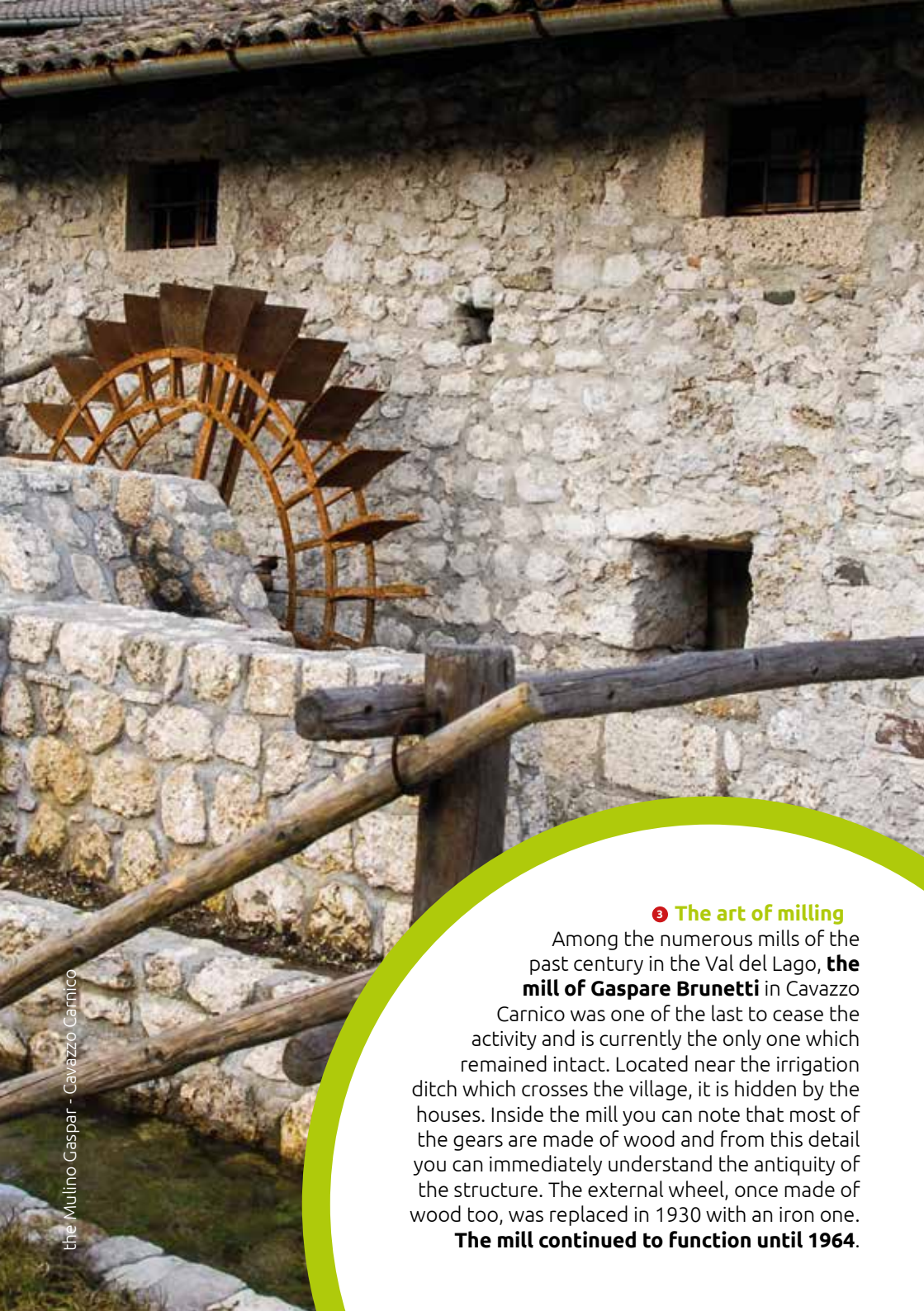
the top of the Monte Festa



6 7 Museums of the dairy art For much of the last century, the family economy found sustenance in the domestic breeding. Most of the houses had a small barn with some cows: from them they obtained milk, cheese and butter. **Social rotating dairies** were used for the milk processing: everyone collaborated, in turn and with the help of a dairyman. The associates of the Latteria di Alesso and Pro Loco of Avasinis are arranging the facilities of the old dairies in order to create permanent exhibitions, which can be visited by reservation.



the rotating dairy - Alesso



3 The art of milling

Among the numerous mills of the past century in the Val del Lago, **the mill of Gaspare Brunetti** in Cavazzo Carnico was one of the last to cease the activity and is currently the only one which remained intact. Located near the irrigation ditch which crosses the village, it is hidden by the houses. Inside the mill you can note that most of the gears are made of wood and from this detail you can immediately understand the antiquity of the structure. The external wheel, once made of wood too, was replaced in 1930 with an iron one.

The mill continued to function until 1964.

2 Parish church of Cesclans The ancient Parish church of Cesclans probably rises **on the remains of one Roman lookout post**, used to control the ancient routes. Deeply hurt by the earthquake, the building has been subjected to a careful reconstruction, which ended with its reopening in 2008. The archaeological excavations, carried out in parallel with the reconstruction of the church, made it possible to obtain new indications on the origins of the building, which was born as a **“fortified church”** and was able to offer a shelter and a safe place to the population during wars and dangerous situations. Some finds discovered in the excavation campaigns are today exposed in an evocative **Antiquarium** located in under-floor spaces.

between faith and art



the Parish church of Cesclans seen from the Lago di Cavazzo

Votive churches The **13** **small church of S. Michele "dei pagani"**

in Braulins, leaning against a rock of the Monte Brancot, was probably built during the Lombard period and was the only church of the village, until the 18th Century. Rearranged after 1928 and 1976's earthquakes, it still shows two interesting frescoes, the oldest of which dates back to the 13th century. The first documents about the **14** **Church of San Simeone**, at the top of the homonymous mount, were recorded in the 14th century: it is believed to have housed a hermitage or a hospice for pilgrims. Consecrated in 1912, it has been deeply damaged in 1976 and then rebuilt by local volunteers.

The small medieval **15** **church of S. Candido** is located to the west of Somplago, on a rocky terrace.

Its origins are lost in legend: the first documents confirming its presence date back to the 14th century. It has been restored around 1958 and after the earthquake of 1976.

The **16** **Church of San Rocco**, in the countryside near Cavazzo, was built in the 16th century and preserves 17th and 18th century furnishings, among which there are valuable wooden altars with beautiful altarpieces of Giuseppe Buzzi from San Daniele.



5 Murals of Bordano Looking at the murals of Bordano is like leafing through an album of postcards: some of them seem more dated, others more recent. Each painting tells a story, a message, and all together give a pleasant sense of weightlessness, just like the flight of butterflies, the symbol of the village. **Over 200 artists have alternated throughout the years** and have painted imaginative and colorful murals dedicated to the butterflies, to historical events linked to the local tradition and to stories which were figments of the imagination.

a mural of Bordano





Spontaneous architecture

“Casa carnica”: Oncedis, Alesso, Somplago, Mena, Cavazzo In Alesso and Oncedis it is possible to appreciate some examples of Carnia's popular architecture, with its distinctive stone loggias and arched portals. In particular, the **“Neca-Stupis” house of Oncedis** and the **“Tula-Rabia” house of Alesso** are worth visiting. An expert of Friulian history like don Giuseppe Marchetti defined them as a work of authentic popular architecture, by noting distinctive elements like a vaulted loggia on the ground floor and a series of arched windows on the first floor. In the **municipality of Cavazzo** it is also possible to see other valuable examples of Carnia's typical houses with porticos and loggias (casa Brunetti-D'Anna, Puppini-Zanetti, Cappello and Puppini in Cavazzo, casa Barazzutti in Mena, casa Pillinini in Somplago). After the earthquake of 1976, all the buildings have been subjected to an excellent work of architectural restoration.

CONTACTS

Permanent exhibition "Forte del M. Festa" ❶

Open from April to October: on Saturdays 3:30 - 6:30 p.m. / Possible extraordinary openings by appointment only, for groups / www.fortemontefesta.it ❶ Municipality of Cavazzo / Piazzale dei caduti 5 / Cavazzo Carnico (UD) / tel. 0433 93003 / info@fortemontefesta.it ❶ Associazione Amici della Fortezza di Osoppo / tel. 327 2248699 / amicidellafortezzadiosoppo@gmail.com / www.amicidellafortezzaosoppo.it

Parish church of Santo Stefano in Cesclans ❷

Museum's opening hours: every Sunday morning, before and after the religious function / Opening upon request ❶ Parish contact person (tel. 349 1558754) or Municipality of Cavazzo Carnico (tel. 0433 93003 / clodoveo2@libero.it)

Mulino Gaspar ❸ ❶ Municipality of Cavazzo Carnico / Piazzale dei caduti 5 / Cavazzo Carnico (UD) / tel. 0433 93003 / affari.generali@com-cavazzo-carnico.regione.fvg.it

Permanent exhibitions of lake fishing ❹

Visitor Center of the Botanical Park of Interneppo / Open from June to September, weekends and holidays / 9:30 - 12:30 a.m. and 3:30 - 6:30 p.m. / Possible extraordinary openings by appointment only, for groups ❶ tel. 335 7508330 / 347 778 5170 / ecomuseodellavaldellago@gemonese.utifvg.it / www.ecomuseovaldellago.it

Murals of Bordano ❺ ❶ Butterfly House / via Canada 5, Bordano (UD) / www.bordanofarfalle.it / tel. 344 2345406 / info@bordanofarfalle.it

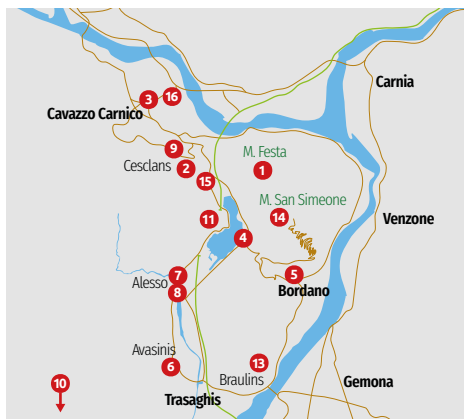
Museums of the dairy art ❻ Latteria di Avasinis ❶ Pro Loco "Amici di Avasinis" / tel. 0432 984068 / 348 2566441 / 349 5766921 / info@prolocoavasinis.it ❷ Latteria di Alesso ❶ Social rotating dairy / la.s.t.alesso@gmail.com

Documentation Centre on the territory and the local culture ❸

via Libertà / Alesso (UD) / ❶ Municipality of Trasaghis / tel. 0432 984070 / centro_doc_alesso@libero.it / comune.trasaghis@certgov.fvg.it / blog.libero.it/centrodocalessio/

House-museum Siro Angeli ❹ via della Fontana 23 / Cesclans (UD) ❶ Municipality of Cavazzo Carnico / tel. 0433 93003 / affari.generali@com-cavazzo-carnico.regione.fvg.it

Museum of the Great War of Ragogna ❿ via Roma 23 / San Giacomo di Ragogna (UD) / Opened on Tuesdays, Thursdays, Saturdays and Sundays / 3:30 - 6:00 p.m. and out of hours upon request only ❶ www.grandeguerra-ragogna.it



Learn more on the website
www.ecomuseovaldellago.it

IN COLLABORATION WITH



Unione Territoriale
Intercomunale
del Gemonese



Comune di
Bordano



Comune di
Cavazzo



Comune di
Trasaghis



REGIONE AUTONOMA
FRIULI VENEZIA GIULIA

Made with the funds
of L.R. 10/2006 - Ecomusei